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DOMA O LEMNIAŃCACH KOSIŃSKIMI

Z PIEŚNI NARODOWEJ PRZEŁOŻONA



na
FORTEPIAN
przez
ALBINA KORYTYŃSKIEGO.

Op. 12.

LWÓW.

NAKŁAD I WŁASNOŚĆ AUTORA.

Cena Złr. 1w. a.
Złp. 3gn. 10.

Wydawnictwo M. Skłodowska-Curie

DUMA O HETMANIE KOSIŃSKIM.

Introductio.

Albina Korotyński, Op. 12.

Andante maestoso.

PIANO.

The musical score is written for piano and consists of four systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante maestoso'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system includes dynamics 'f' and 'sf', and the instruction 'legato'. The second system includes 'f' and 'allit.'. The third system includes 'risoluto', 'f', and 'sf'. The fourth system includes 'sf' and 'smorzando'. The score features various musical notations such as slurs, accents, and dynamic markings.

Più mosso.

pp arpeggio poco a po - - co

cre - scen - - do f ff

diminuendo f

Wiersz Bohdana Zaleskiego.

DUMA.

Hop, hop, czwałem ko - niu wro - ny, Leć do pól - ków do mej żo - ny;

Dłu - żej chwilką je - szcze tyl - ko Do Stawiszcz mi służ.

Wi - dać, wi - dać już Sta - wi - szeze, Wiatr wcho - ra - giew mia - sta świ - szeze;

piangendo

♩. * ♩. * ♩. * ♩. *

Dasz - ka szy - ki Bzemia o - krzy - ki, Bi - ją dzwo - ny z wież.

mf

♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

Mi - ga wda - li dwór mój bia - ly, Gra - ją trąb - ki, grzmia, wy - strza - ly,

f

♩. * ♩. * ♩. * ♩. * ♩. *

Wi - dna mo - ja zło - ta zbro - ja, So - kol, chart i

f *ritar - - - do* *a tempo*

♩. * ♩. *

koń.

f *f*

♩. * ♩. *

l ot sto - i tam u drze - wa Mo - ja mło - da czar - no - bre - wa,

dolce *f*

Pię - kne o - czy Łza - mi mo - czy, Za - ła - mu - je dłoń.

f *cresc.* *scen.* *do f* *p*

f *f*

f

ritard.

a tempo

Łez i o - czu żal się Bo - że!

una corda pp

Cóż la - ma - nie ręk po - mo - że,

kie - dy wo - la Sej - mu, kró - la

ka - że bię się nam,

Wol - niej, wol - niej, ko - niu chy - ży,

tre corde ma pp

Niech się lu - ba mo - ja zbli - ży;

p

Stój, stój, chwi - le, Niech się schy - le,

p

Po ca - lu nek dam,

f

Nie - płacz, nie - bluźń

p

mo - ja dro - ga, Śmierć i ży - cie

p

wmo - cy Bo - ga, Proś Go le - piej,

Ad. * Ad. *

Niech po - krze - pi, Na - tchnie me - stwem

Ad. *

nas.

f

Ad. * Ad. *

Nie płacz, nie bluźń, czas u - ply - wa,

Ad. * Ad. *

Bądź mi zdro - wa i szczę - sli - wa,

p * *p* *

Pró - źne sło - wa! Bądź mi zdro - wa!

p * *p* *

Da - lej ko - niu mój!

p * *p* *

p *

f *Più presto.*

f *stretto*

Presto.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and a common time signature. The music features a complex, rapid melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *m.g.* (mezzo-giochiato), *pp* (pianissimo), and *m.d.* (mezzo-dolce). The system concludes with a double bar line and a decorative asterisk.

Second system of musical notation, continuing the Presto section. It maintains the same key signature and time signature as the first system, with intricate melodic and harmonic textures in both hands. Dynamics include *pp* and *m.d.*. The system ends with a double bar line and a decorative asterisk.

Third system of musical notation, continuing the Presto section. The right hand features a dense, flowing melodic line, while the left hand provides a rhythmic and harmonic foundation. Dynamics include *pp* and *m.d.*. The system ends with a double bar line and a decorative asterisk.

Fourth system of musical notation, continuing the Presto section. The music continues with its characteristic rapid pace and complex textures. Dynamics include *pp* and *m.d.*. The system ends with a double bar line and a decorative asterisk.

Prestissimo.

Fifth system of musical notation, marking the beginning of the Prestissimo section. The tempo and intensity increase significantly. The right hand features a very rapid, dense melodic line, and the left hand provides a complex, rhythmic accompaniment. Dynamics include *ff* (fortissimo), *m.g.*, *m.d.*, and *sfz* (sforzando). The section concludes with a double bar line and a decorative asterisk.

Allegro moderato.

espressivo

m.d.

di - mi - nu -

The first system of music features a piano accompaniment in the lower register and a vocal line in the upper register. The piano part consists of chords and arpeggiated figures, with a 'La' note and asterisk marking below the first measure. The vocal line begins with a long note on 'di' followed by 'mi' and 'nu'.

en - do

a tempo

m.d.

The second system continues the piano accompaniment and vocal line. The piano part includes dynamic markings of *f* and *f*. The vocal line has a note on 'do'.

The third system shows the piano accompaniment and vocal line. The piano part features a dynamic marking of *f*. The vocal line continues with various notes and rests.

The fourth system continues the piano accompaniment and vocal line. The piano part includes a dynamic marking of *p*. The vocal line has several notes with slurs.

The fifth system shows the piano accompaniment and vocal line. The piano part includes a dynamic marking of *pp* and the instruction *poco lento*. The system ends with a double bar line and a repeat sign.